

FOR ORGAN

Among the Pines  
Reverie

Scenes Canadian  
No. 2

"Through the moonless nights  
And the nights when the white moon shines  
I hear the pine trees sighing  
Now loud, - now low." *Boyliff.*

By

Frederic Tristram Egner  
Op. 12

Waterloo Music Co.

Waterloo, Ont.  
Canada

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To My Father

# Among the Pines

## Reverie

FREDERIC TRISTRAM EGNER  
Op.12, No.2.

Andante

Sw.  
Oboe or Horn.

*Tempo rubato*

Ch.

Ped 16'-8" to Ch.

The musical score is written for piano and woodwind. The piano part is in 4/4 time and B-flat major. It features a 'Tempo rubato' section and a 'Ch.' (Chorus) section. The piano part includes a 'Ped 16'-8" to Ch.' instruction. The woodwind part is for 'Sw. Oboe or Horn.' and is in 4/4 time and B-flat major. The score is divided into four systems, each with a piano part and a woodwind part. The piano part includes a 'Tempo rubato' section and a 'Ch.' section. The woodwind part includes a 'Sw. Oboe or Horn.' section.

The first system of the musical score features a piano accompaniment with a treble and bass staff. The treble staff contains a melodic line with a 'ritard' marking at the end. The bass staff provides a harmonic foundation with chords and a steady eighth-note accompaniment. A single bass line is also present at the bottom of the system.

add Lieblich 16' or Sub.to Sw.

The second system introduces a new melodic line for the 'Gt. 4' Flute' in the treble staff, marked 'R.H. thumb'. Below this, a note indicates 'or Choir Super to Gt. Gt. no stops.' The piano accompaniment continues in the bass staff, and a new bass line is added at the bottom. The 'ritard' marking is still present in the flute part.

Add 8' to Ch.

The third system continues the musical score with the flute/choir part in the treble staff and the piano accompaniment in the bass staff. The bass line at the bottom remains consistent with the previous systems.

First system of musical notation, featuring piano accompaniment with arpeggiated chords in the left hand and melodic lines in the right hand.

Second system of musical notation, continuing the piano accompaniment with a *ritard* marking at the end.

*Piu mosso*  
 Sw. soft 8' Flute with super (at lib.) Quasi Harpa  
 Soft Strings

Third system of musical notation, featuring a guitar solo with various effects and a pedal point.

Gt. 8' Diap.  
 Ch. to  
 Gt.  
 Sw. to Gt.  
 Ped. Soft 16'-8' to Sw.





Presto

*simile* *R. H.* *L. H.*

*R.H.*

*Sua*

Gt. Harp

Tempo Primo

Sw. Vox Humana & Gedeckt 8'

Ch.

Melodia or Flute 8'

Ped. 16 & 8 to Ch. Chimes to Ped.

Gedäckt off

Ch.Reduce

Reduce Ped.

L.H.

R.H.

morendo